

SAYS
THE EDITOR

QUEER PLACE, CARMEL

"Queer Thing, Art," by Walter Pach, a handsome, illustrated book on a noted critic's "forty years in the world of art," lay on the display table at the Carmel library for more than a week and no one manifested a desire to take it out. As far as the library attendants noted, hardly anyone opened it for inspection.

WE DESIRE HERE TO PRAISE
BICYCLE SHOP IDEA

A bicycle shop is opening on San Carlos street, about half a block north of THE CYMBAL office. It will probably get more patronage than the art book section of the library. Perhaps the Carmel spirit is embodied in us. We didn't look into the new art book, either, but we are enthusiastic about the bicycle shop. It should do a good business what with Jean Draper getting Joan Tait involved in this bicycling habit and the children of THE CYMBAL pedaling a lot.

CARMEL GROUP OUT AFTER
SALACIOUS MAGAZINES

A group of Carmel citizens are around town interesting those they approach in the work of the National Organization for Decent Literature. They show a proscribed list of objectionable publications. The list includes *Coronet*, at which we find fault, and does not include the distasteful publications of one Bernard Macfadden, which surprises us. However, it does list the mass of "nude-women" magazines which are displayed in even our better magazine stalls. Perhaps it's our age that causes us to be immeasurably bored by these publications and it is possible that the adolescents are injured by them. Either way, we subscribe to the work of the N.O.D.L. in its endeavor to arouse public sentiment against the openly-nasty publications displayed for sale. We hardly think the organization will get anywhere, but we hope it does, in a large measure.

THIS BUSINESS OF HORSES
ON CARMEL BEACH

We understand that following a complaint against a couple of polo players trying out their shots on the beach to the distress and discomfort of persons walking thereon, an effort is to be made to get the city council to ban all horse-riding from the strip of sand. We can't find it in our editorial pen to approve of this. Horseback riders are finding it increasingly difficult to enjoy their swell recreation hereabouts. The beach is about the only place they have left. We can understand the necessity of banning horses from it during the three summer months when crowds use the beach; but during the other nine months we believe they should be permitted there. If we close the beach to them we will have to go to the expense of following in the wake of other cities which are laying out bridle paths throughout their confines. Let the horseback riders use the beach, but stop them knocking polo balls past the tingling ears of walkers.

CIRCULATION OF 'TRADER'
AND WHY WE PROTEST IT

There appeared in the Peninsula Herald this last week a note that the editor of THE CYMBAL is protesting the methods employed by

(Continued on Page Two)

CARMEL CYMBAL

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FIVE CENTS

New England Sculptor Here; In West
To Study the American Indian

"HEAD OF A BOY" by Oscar Davisson

Oscar Davisson arrived at Rancho Carmelo last Saturday night. We had been led to expect a huge man, tremendously bearded. He arrived smooth-shaven, with a quiver full of eagle-feathered arrows slung over his shoulder and on his arm two man-size bows.

This young sculptor and his wife, Mae, left their Connecticut studio last January. Since then they've been in Colorado, New Mexico and Southern California. Davisson wants to know more about the American Indian and has an interest in archeology that practically amounts to an obsession.

Davisson is a favorite cousin of Louise Barber Mathiot and it was at the house of his mother in Dayton, Ohio, that she and Karl first met. Years have slid by, perhaps 20 of them, since Mrs. Mathiot and Davisson have met, and thinning have happened. They always happen around Davisson because he's that sort of a person.

Before graduation from Yale, Davisson had won a Rhodes Scholarship. It meant Oxford and it meant Athens with Stanley Casson who had the job of cataloguing the Acropolis Museum. Although poetry and dramatics had been his major subjects while in prep school and college, Davisson always had a desire to model in clay. He used

to smuggle gobs of it into his room at night and work on them when no one was looking. With Stanley Casson he had his chance to learn about early Greek and Roman antiquities. Casson is an authority on the subject and the author of "Technique of Early Greek Sculpture."

When he got back to New York he went straight to Tony Salenni to try and learn how to be a sculptor. It must have been successful because in 1932 he had a show at the Ferragil Galleries and two years ago he had an exhibit at the Dayton Art Institute.

Twelve years ago he started to built the Hill Studio in Gaylorville, Conn. It has walls of native field-stone, has walls whose thickness is modeled on the eleventh-century house he lived in at Oxford. In the summer people come to him to study. In the winter he works, hunts and schools his neighbors' horses. Mae, his wife, raises English setters and acts as dragon, amanuensis and good companion. This is Davisson's first visit to the west coast, but Mae was in Carmel ten years ago, and knows, loves and hates San Francisco. They are up there now, but will be back at Rancho Carmelo before they return to Santa Barbara. —M. W.

Kite Festival This
Year March 18

Saturday, March 18, has been set as the date for the annual kite festival, Clayton Schuttish, head of the affair and shop teacher at the Sunset School, announces.

It will be held on Hatton Fields Mesa, above the Mission.

Prizes will be awarded for the best kite, the prettiest kite, the odd-est kite, and the highest flying kite.

Any child of school age in Carmel is eligible for competition.

Each kite entry must be new this year and cannot have been entered in any previous contest. Not more than one kite may be entered by

one child and this kite may be entered in only one section. All kites must demonstrate their ability to fly if they are to compete in the oddity or beauty division. The kite must be made completely by the child entering it.

Tentative program for the afternoon includes a parade down Ocean avenue, a short pause at the Carmel Mission in honor of Father Junipero Serra, flying of the kites and awarding of prizes.

A group of 12 local citizens will act as judges for the contest.

Three prizes will be awarded in each division, which will be divided into groups according to grade in school.

CITY HALL SITE
ON SIXTH ST. IS
ALMOST SURECommunity Church
May Build Even
Bigger Edifice

While Community Church officials appear to question THE CYMBAL's figure of \$35,000 as the cost of a proposed new church edifice, it is possible that they are reckoning without their members and others in the city interested in the church's future.

Yesterday a lady came into THE CYMBAL office directly from making a contribution to the church building fund. She informed us that while she is not a member of Community Church, she very much wants to see it construct a new, fine edifice.

"You may have been wrong about the \$35,000," she said. "But my hope is that it will be \$50,000."

Anyway, there is an active building committee now at work on plans for a new church building for Community and ways and means are being worked out. It may be easier than Dr. McKee thinks to raise enough money, what with the donation of one of the members, as we noted last week, to construct a beautiful church.

Dr. Beck, Carmel's
Pioneer Druggist,
Is Dead

Dr. Joseph E. Beck died yesterday at noon in his home on San Carlos street.

To old residents of Carmel this means something—it means a great deal. It means that one of the real pioneers of the village is gone.

Doc Beck, as Carmel has known him for many, many years, started the first drugstore in Carmel and built the building in which it was housed. That building was the one occupied by Staniford's Drug store until two years ago when it was moved to make way for the new structure built by Fred and Clara Leidig, who had bought the property from Dr. Beck.

The doctor had been confined to his home with illness for more than three years. He leaves a wife and two brothers, Christian, a well known character of Carmel who is now seriously ill, and Dr. John Beck of Salinas.

Dr. Beck was 75 years old and came to Carmel around about 1904.

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CHICK McCARTHY GOES SOUTH
WITH PAGEANT HE WROTE

Chick McCarthy left for Santa Barbara immediately following the opening performance of "Pursuit of Happiness" last night with the completed first-draft of the pageant he had been commissioned to write for the state-wide P.T.A. convention to be held in Santa Barbara in May.

He will return tomorrow morning to rehearse "Wonder Hat," the one-act play with the complete child cast.

COMMITTEE TO
OUTLINE PLAN
AT EXECUTIVE
SESSION THIS
AFTERNOON

At 4:30 o'clock this (Friday) afternoon the general committee on a city hall site will hear the report of a sub-committee at an executive session with the city council.

The sub-committee is expected to report on what it has accomplished in ironing out certain ripples in the plan virtually agreed upon by the committee in general.

That plan, we are most reliably informed, provides for the building of the proposed city hall on the Gates-De Sabla property on Sixth street, running through from Mission to Junipero. But it also provides that the building shall extend over the present Sixth street and a little bit onto the present municipal park. Sixth street is to curve around back of the building.

This requires the closing of Sixth street as is, and therein is the rub.

Both Mrs. Alice Nugent and Keith Evans, owners of Junipero street property, are up in arms about the proposed closing of the street. It doesn't require much legal effort to prevent the closing of a public street and how the sub-committee of the general site committee proposes to get around this, we don't know.

The plan is, as we get it, for a group of citizens to acquire the necessary Gates-De Sable property and strike some deal with the city to insure repayment of their outlay. We haven't the details on this, either, but the scheme is something like that.

We know that from where we sit that's a swell site for a city hall, with a front yard of lawn and shrubs and trees extending a full block to Ocean avenue.

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Parking Facilities
At Foot of Ocean
To Be Changed

Changes in the parking facilities at the foot of Ocean avenue for visitors to Carmel who want to use the beach were discussed Wednesday afternoon when members of the parks and playgrounds commission, the unofficial planning board, and members of the city council gathered at that point.

Because of the proximity of private property to the west of the present parking space south of the foot of the avenue, it is found necessary to eliminate that section of the parking or driveway available to motorists. In place of this it is thought by the parks commission that a larger circle should be provided directly at the foot of the street.

the Monterey *Trader*, now calling itself also *The California Democrat*, in building up what we consider is a fake circulation on the Peninsula. We hadn't intended to make our protest public, hoping that Mr. and Mrs. Milus Gay, publishers of the weekly in Monterey, could be dissuaded from their idea without publicity that would injure their legitimate efforts toward building up their paper. But as the matter is public, we would explain the situation and the reason for our protest.

Following its re-application to the post office department at Washington for a second-class mailing rate for the *Democrat*, as a newspaper of "general circulation," the publishers sent about 1,000 postal cards throughout the Peninsula (300 to Carmel box holders) notifying the recipients that they had been presented with a three-months' subscription to the paper "through the courtesy" of members of the Democratic County Central Committee. In other words, members of the central committee had given the *Democrat* about \$500 and the *Democrat* had added about 1,000 "gift" subscriptions to its circulation—after, mind you, it had applied to the post office department for second-class mailing privileges granted to newspapers only with bona fide paid subscriptions, paid for in the main by subscribers individually who so express the desire to receive the paper.

Then, two weeks ago on a Friday, the 1,000 "gift" subscriptions went out through the post offices of the Peninsula to those who had received the postal cards.

In view of the fact that these are not "paid" subscribers in the sense meant by the postal laws and that a goodly percentage of the papers so sent during the past two weeks have been deposited by those receiving them in the trash barrels in the post office here and in the rubbish cans on Ocean avenue, the editor of *THE CYMBAL* wrote to P. J. Dougherty, postmaster at Monterey, demanding that he refuse the *Democrat* second-class mailing rates on this circulation.

We contend that as *THE CYMBAL* is living up to both the letter and spirit of the postal laws, and, as far as we know, the *Pine Cone* is also doing so, we should not be subjected to this plainly unfair competition in circulation. We contend that not only we, but advertisers, are unfairly taken advantage of by such circulation and claims to it which the *Democrat* publishers undoubtedly make in soliciting advertising.

We signed our letter of protest to Mr. and Mrs. Milus Gay in this wise: "Yours for the support of our state and national administrations by means that do not tend to sully them."

SELECTING THREE MEMBERS OF SCHOOL BOARD IS SERIOUS BUSINESS

It has been proposed, and the proposal strikes us as a good one, that suggestions be made of possible candidates for three places to be filled before July 1 on the new Carmel Unified School District board of trustees. The term of Clara Kellogg, who took the place vacated by Frank Shea, will expire on July 1 and her successor will be elected at a general district election in June. Then, on July 1, or before, Superintendent of Schools James G. Force will appoint two additional persons to the board, to make the required total of five.

Therefore, there are three citizens of the present Sunset School district, which is also the Carmel High School district, needed to fill the complete board of five trustees

in what will become on July 1 the unified district, taking care of the affairs of the Sunset elementary school and the Carmel high school.

Three persons willing to work with Doris Watson and Hugh Comstock, who will remain as board incumbents on July 1, in service to the school children of this district, are needed. We do not mean that they shall be expected to adhere to any real or fancied program now in existence. We mean individuals who will contribute their individual virtues as public servants and combine their energies toward certain ends where such cooperation is wise and good.

What the district wants is a lot. It wants unselfish, tiring, sometimes thankless, but always ennobling service to the community as manifest in the furtherance of the moral and physical welfare and the education of our children who, in the next generation, will be that most important generating force of the community.

You are asked, therefore, to consider the matter with the seriousness of thought it justifies. Give your mind over for spaces of time during the "petty round of irritating concerns and duties" that constitute the task of living, and think of persons in this community who would serve our needs faithfully and well. *THE CYMBAL* would welcome suggestions.

Then, if we all could come to some sort of agreement as to the three best available to fill the rather sizable bill, we are told that the present board would extend a special invitation to them to attend meetings between now and July 1 that they may familiarize themselves with school affairs during this most important period of re-adjustment and initiative work.

All this really demands your deep consideration, you know.

+ FIRE DEPARTMENT MEN BUILD RADIO AT A COST OF \$75

We were frowned upon editorially last week by our intermittent friend, the *Pine Cone*, for our previous week's statement that the Carmel Volunteer Fire Department had installed and was using a two-way radio system between the fire station and the salvage truck and that the said system cost a total of \$75.

We were given the most obvious information that the radio system cost much more than \$75 in the labor of the men who created and installed it, and that some of its most important parts were borrowed and were still owned by individuals. Of course, we knew all this when we wrote the story, a story which stands as we wrote it—declaring that the fire department radio cost the sum total of \$75. That dollar sign and those two figures mean money and we meant money when we wrote them. That is what the fire department radio cost in money.

What it cost in time and labor of individual members of the department is another thing, and as another thing was given full recognition in our story about it. What the *Pine Cone* doesn't see, or doesn't want to see in its blind and stubborn support of our silly police department, is that a spirit of cooperation, a spirit of community service and the brains for accomplishing purposes exists in the fire department and manifests itself in such tax-saving creations as the fire radio, and as a glaring example of just what does not exist in the police department.

We have two municipal departments designed for the protection of private lives and private property. One is efficiently, economically and cooperatively operated and with the least possible drain on

municipal resources. The other is inefficient, over-manned, uncooperative and a continual source of increasing cost to the taxpayers.

The construction and operation of a fire department radio at a money cost of \$75 and the demand of the police department for a radio system to cost \$2,500 or \$2,200, whichever it is, is a beautiful case in point.

If our police department was what it should be; particularly if it were headed by the kind of police official it should be headed by, there would be cooperation between it and the fire department and what cooperative brains and ability could be found in both would be brought together for accomplishment of things to the community good. One of them would, possibly, be a general radio system for the common use of our two departments designed to protect life and property.

And that's one of the things this Bassett person intends to see to if and when he gets on the city council.

We thank the *Pine Cone* for again bringing the matter up.

—W. K. B.

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**Robles del Rio
Now in Hands
Of New Owners**

Robles del Rio Lodge, now under the new ownership and management of William D. Wood, Milton Mauzy and David T. Prince, is at present undergoing a bit of face-lifting and spring beauty treatments. Plans are afoot for tennis and badminton courts and Frank De Amaral will continue to operate the stables.

To sketch briefly the new management: Bill Wood is a Canadian and a hotel man from away back: Most recently he was with the Hotel del Coronado, but the Whitcomb in San Francisco, the Fort Gary, Winnipeg, the Chateau Laurier in Ottawa, Jasper Park Lodge, the George V. in Paris, the Mayfair in London and the Bristol in Vienna have all added to his experience. He's a graduate of the University of Washington and a member of Cornell University's famous society of hotelmen.

Mauzy's most recent experience in the hotel field has been at the Hollywood Knickerbocker and prior to that he was assistant manager at the Santa Monica Miramar. He has owned a travel bureau and has made seven trips around the world conducting tours. Mauzy comes to Robles del Rio with his bride and the venture for them is in the nature of a honeymoon.

David Prince was many years at La Playa and opened the Monterey Hospital as business manager. For the past three years he has been in San Francisco where he was resident manager of the Commodore Hotel and associated in the operation of the Hotel Lombard, the Town House and Commodore. Prince was a resident of Carmel for 20 years and while he won't be able to spend all his time at Robles del Rio Lodge, he considers this venture a return to home and is looking forward to renewing many old friendships.

Offhand, we'd say that the Lodge looks like a 100 to 1 shot to win.

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SON OF DR. ALICE REINHOLD MARRIED IN HOLLYWOOD

Dr. Fred Skene Reinhold, son of Dr. Alice M. Reinhold of Carmel and the late Dr. A. F. Reinhold of New York City, brought his bride to Carmel for a honeymoon trip. They were married in the Hollywood Wedding Chapel about two weeks ago. His bride is the former Corinne Marcelle Pelletier, daughter

of the John H. Pelletiers of Hollywood.

Dr. Reinhold was formerly the consultant and diagnostician for Dr. Frank McCoy of Los Angeles, and has of late been connected with the motion picture industry in Hollywood as a health advisor to several stars and picture directors. The

couple returned to Hollywood where they will reside for a time, but their plans are to return later to the Monterey Peninsula and establish a home, as Dr. Reinhold is arranging to build up a Health Farm in this neighborhood as soon as business arrangements can be completed.

LETTER OF THANKS

The undersigned Members of the Board of Directors of the Carmel Art Association take this opportunity of publicly expressing their appreciation of the varied activities of Mr. Clay Otto in connection with the building and opening of their new Art Gallery.

Signed: John O'Shea, Myron Oliver, Byington Ford, Nora Graybill, William Ritschel, Paul Dougherty, Paul Whitman, Armin Hansen, Ferdinand Burgdorff, Burton Boundy, Edda M. Heath, George Koch, Dr. Margaret Levick, Abbie Lou Williams, George Seideneck, Homer Levinson, Major Ralph A. Coote.

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FORGOTTEN MAN**



ON WASHDAYS

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Dry Wash 7c lb.

Plus 1¢ for each handkerchief. Minimum bundle 70¢. All wearing apparel is washed and returned dry—ready for ironing. All plain flat work—in sheets, slips, towels, table linens—is ironed and ready for use.

Thrifty Service 6c lb.

Plus 1¢ for each handkerchief. Minimum bundle 60¢. All wearing apparel returned damp, ready to iron. All plain flat work in sheets, slips, towels, table linen—is ironed. Must have 12 pieces of wearing apparel.

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Minimum bundle \$1.00. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home.

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Pasquier Trio To Play Here Next Friday

The famous Pasquier Trio is playing at Sunset Auditorium on March 10 and this will be the third of the series given by the Carmel Music Society this winter.

Though the fund of trio music is, of course, among the richest of all music forms it has been for the last few years among the least heard. Recently, however, there has been a revival of trio playing and at the head of the great trios now playing stand the Pasquier brothers. They have done as much as any ensemble to re-introduce the great and melodious trios of the classical composers and so fine is their playing that the best of modern composers have, almost without exception, written for them. The result of this acclaim by their peers allows them to present unusually interesting programs.

It is easier to understand the perfection of their ensemble playing when one knows that not only are they brothers but that they have played together since childhood. March 10 will present a very rare treat for musical Carmel.

The program follows:

Trio in G major, Op. 9, No. 1, Beethoven; Adagio-Allegro con brio; Adagio ma non tanto e cantabile; Scherzo Allegro; Presto.

Trio in B flat, Schubert; Allegro moderato; Andante; Menuetto Allegretto; Rondo Allegretto.

Three pieces for trio (dedicated to the Pasquier Trio), Gabriel Pierne: Dedicace (sur le nom des frères Pasquier); Chanson: Les trois clercs de St. Nicholas.

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Rimski-Korsakov Musical Art Club Topic

Rimski-Korsakov, his life and music, will form the program of the Musical Art Club when it holds its March meeting at the Monterey Peninsula Country Club next Tuesday night.

Mrs. Margaret F. Grant, who is in charge of the program, will give a biographical sketch of the life of the great Russian composer. The assisting musical artists will be Edith Anderson, soprano; Donald Layman, basso; Marjorie Legge Wurzmann, pianist; Rose Siino, accordionist, and Donna Bisnett, accompanist. They will present an interesting program of Russian folk music and compositions by Rimski-Korsakov.

This is an open meeting of the Musical Art Club, which means that members may bring their own friends and guests. The time is 8 o'clock.

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DR. H. C. MURPHY, BADLY INJURED IN FALL

Dr. H. C. Murphy, who was badly injured in a fall from a cliff at his ranch home at Slate's Hot Springs, is reported to be doing well. He is at the Peninsula Community Hospital suffering from scalp wounds.

Lennart Palme, Carmel architect, was with Dr. Murphy when the accident happened. They were walking along a dangerous bit of cliff looking over a site in connection with a building project, when the doctor lost his balance and fell about 20 feet. Palme managed to drag the unconscious man part way up the cliff before John Murphy, the doctor's son, and others arrived with help. They brought him into the hospital about 4 p.m. on Tuesday. Dr. J. B. McCarthy, Dr. Mast Wolfson and Dr. F. E. Wiebe are attending him.

Marjorie Finds Something Catching In This "Moor Born" Business

There's something about this Bronte business that gets under your skin. I believe it has entered the collective bloodstream of the cast as well, for surely the Connie Bell you meet on Ocean avenue is no longer Connie Bell but Emily Bronte, and Gordon Knoles conducts his classes over at Pacific Grove with all the despair and frustration of a Branwell in his gaze. Edith Frisbie and Peggy Clampett have joined the "Ay, lass!" school and the broad vowels of a Yorkshire dialect flatten all their speech.

Flavia Flavin as Anne, so sweet and fragile a spirit that I feel that with rehearsal over she vanishes from this earth to materialize again only when the family gathers in the Bronte sitting room. Willa May McIntosh, who plays the part of Charlotte, has her teeth well into the role now, portraying with fidelity the more practical, slightly censorious elder sister.

Noel Sullivan as the Rev. Bronze, half-blind and frustrated, too, in his dreams for his only son, is giving all he has, which is plenty, into the interpretation of this part.

A new member of the cast, George Smith, has been given the role of Christopher to make one ap-

pearance as the Yorkshire country man who brings Branwell home. His characterization was startling, it was so authentic.

The girls were all in costume last Wednesday night at rehearsal. It was like turning back the pages of history, their life revealed again. Haworth held them fast. In spite of dreams of Penzance, they were imprisoned in Yorkshire with a genius in their keeping; a genius who was to lie obscure in his grave in spite of all that Emily could do.

It's a strangely gripping thing and never has a group of Peninsula players been more intent. Much credit is due to Mario Ramirez, who came up from Hollywood to direct them. With utter patience and skill he is unfolding the creative talent and recreating the inner drama that lay in the lives of the Bronte family.

March 17, 18 and 19 are dates scheduled for presentation at Monterey's First Theater. It's under Denny-Watrous management and we advise you to get your ticket reservations for "Moor Born" in early because you'll want to be as near to the front row as possible.

—MARJORIE WARREN

Craftsmen Help Those in Mood To Create

If once, in a creative mood, you started something that you hoped you could one day point to with pride, and then this same artistic effort of yours somehow went sour, and you don't know why or where, and, worse still, you don't know what to do about it, we're going to supply the answer right now.

Hie over to the shop of the Carmel Guild of Craftsmen on a Friday afternoon and talk the matter over with Catherine Seideneck or Chloe Wilson. You don't have to be a member of the Craftsmen's Guild and you don't need to pay anything for the help you'll get. It's all in the interest of art.

Catherine Seideneck, known for the integrity of her approach to color, for her fine pastels and for her leather sculpture (she taught at Elbert Hubbard's Roycrofters in East Aurora, New York), will be there on alternate Fridays. Chloe Wilson, who does wood-carving with Charlie Sayers and has a way with tin, is always mentioned when strength and vigor of design are considered. Knowing both of these women, it seems to us that you could bring any sort of a problem to them and find help.

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"Parents' Night" Girl Scout Plan

"Parents' Night" will be celebrated by the Girl Scout Troops and Brownie Packs of the Monterey Peninsula on the night of March 11 at Walter Colton Grammar School auditorium. This date marks the 27th anniversary of Girl Scouting and a program has been arranged particularly for the enjoyment of the parents. The Girl Scout Troop or Brownie Pack bringing the greatest number of guests to this affair will receive a bouquet of American Beauty roses.

The program includes a group of folk songs, a skit, and the pantomimed pageant entitled "Our Heritage." Guests will also participate in the program by joining in community singing during intermissions.

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CYMBAL CLASSIFIED ADS PULL

Telfer To Read Play at Legion Tomorrow Night

"Kiss the Boys Goodbye" will be read by Ronald Telfer a week from tomorrow night at the American Legion Clubhouse on Dolores street. You pay at the door and it will be 50 cents. This high-comedy satire of Clare Booth should be a rare treat and it's not often we can take our philanthropies so joyously, for the fund raised by our attendance will buy hot lunches for some little boy or girl at Sunset School who would otherwise be denied that privilege, and what is left will go towards the rehabilitation work the auxiliary is doing among the war veterans and their children.

News of Telfer is that beginning March or April he will be associated with the Children's Theatre Association and will be putting on children's plays at the Fair. As they sometimes do four a day, it'll be no snap job for Ronnie.

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Flower lovers and garden specialists will be interested, declares the Sacramento office of the National Automobile Club, in visiting the annual Camelia Show to be held in that city at McKinley Park, March 11 and 12.

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CYMBAL CLASSIFIED ADS PULL

Lion Hunter Is On the Job Up Carmel Valley

Steve Avila, who kills lions for a living and is probably the most famous lion-hunter in this here county, arrived at Rancho Carmelo last Tuesday night in response to a telegram received by him the night before in Jolon. Karl Mathiot sent out the S.O.S. because it has been reported that four lions have been lurking about his pasture. Lions are death on young colts. They've even been slaughtering sheep on Joe Wolter's ranch next to George Seideneck's.

Avila has brought two dogs with him. One is but a two-year-old, but already has 26 lions to his credit. The older dog, who is six, is credited with locating 120 lions. We hope for Avila's sake and for the sake of further credits for his hounds, that those are lions and not coyotes.

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ELEANOR IRWIN SOUNDS
FINE ON THE RADIO

Try listening in on Eleanor Irwin who is broadcasting each morning at 9:45 over KDON for Holman's department store. She talks of this and that but, if you know Eleanor, you'll know that her voice is quite unlike the usual type of voice heard on a woman's program of the air and you'll even be able to listen to a blurb on vegetable shortening without that "up-to-no-good" expression coming over your face. But, knowing Eleanor, she'll have more interesting things than shortening to talk about.

Tony Luhan and Indian Dancers Coming Here

Tony Luhan, with six native Indians from Taos, is scheduled to give a performance of Indian dances in California's First Theater, Monterey, on the evening of April 15, under the Denny-Watrous management. Native drums and percussion instruments used and the entire dance will be staged as though an evening in Taos.

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TWO CARMEL STUDENTS IN
A CAPPELLA CHOIR TO BE
HEARD HERE TONIGHT

The A Cappella Choir of San Jose State College will be heard tonight at Sunset Auditorium. It is being sponsored by the Student Body and the admission charge is only 35 cents for adults and 20 cents for children.

Joyce Uzzell and Jean Crouch, local songsters, will take part in this program.

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OCEAN AND SAN CARLOS

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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DOG DAYS- AND NIGHTS



Edited by JESSIE JOAN BROWN

Such is the use and noble end of
friendship,
To bear a part in every storm of
fate,
And, by dividing, make the lighter
weight.

So muses Pal, the Pet of Ocean
avenue, as he lies in the sun in
front of a grocery store and
considers his recent incarceration in the
Dog Pound. For it was through the
united efforts of a group of his
friends that he was released.

The Dog Catcher "picked up" Pal
because he didn't have a license, and
asked him kindly to step into the
Pound wagon for a little jaunt to the
Pound. Pal, always eager for a bit of excitement, scrambled
into the front seat and had a jolly
ride over the hill.

Meanwhile, a group of Pal's
friends heard of his predicament
and got up a collection to buy him a
license and bail him out.

So, back he came over the hill to
Carmel. (When he got here it took
coaxing to get him out of the Pound
wagon, he enjoyed riding in it so
much.)

Now while Pal is making his
rounds for hand-outs, or lying in
some favorite spot, or "jest settin'," he is thinking how nice it is
to have real friends.

+

Tommy Warren is not so sure
he wants to be a gentleman of fashion.
Last week he decided that he
was tired of his old winter coat and that,
with Spring practically here, he
should smarten up his appearance,
so he got his mistress, Marjorie Warren,
to have his coat clipped. He looked very dapper
and trim and smart.

Then came the cold snap and
poor Tommy had no nice warm
winter coat to wear—so now he
wishes he hadn't been quite so
stylish.

+

Gerry Bassett has a brand new
collar, a handsome affair with brass
studs, presented to her by her
young master, Oliver. Gerry is
the French bull recently acquired
by the W. K. Bassetts. She has
captivated the entire household, and
small wonder, for she is as charming
a person as one could hope to
meet. But the Rudy Bramers miss
her terribly.

+

Little Nell Wilhoit has been
spending several weeks in the vil-

THIS THING AND THAT

STRATAGEM

The wisest guise a maid can wear
Is simple ignorance, I swear,
And blue-eyed wonder at the brains
Of lordly men who are her swains.

The voodoo of a baby-stare
Compels the male into her lair—
And wounds his heart beyond repair—
Before he questions if she feigns
The wisest guise.

All things in war and love are fair;
What wit she has she must not bare,
For men, like Samson, yield their manes
To logic-less, adoring Janes.
A really clever girl can snare
The wisest guys!

—EDITH FRISBIE

A Lone Indian Boy from Carmel Valley Stands at Bar in Salinas Court

The Carmel Valley Indian boy
who says he is 21 years old sits in
the witness chair in Superior Court.
He looks a very small and young
fifteen year old lad, hiding terror
under an ancient dignity.

The Judge asks, "What is your
name?"

The answer comes slowly, soft-
ly—"Juanito."

"What is your address?"

There is no answer; just silence
and intense attention.

The Judge tries a simpler ques-
tion. "Where do you live?"

Juanito answers in slow, careful
English, "On the edge of the Smith
ranch."

So the pure-blood descendant of
the owners of California speaks in
the Superior Court in Salinas. Six
generations ago his fore-fathers
were kings, emperors, chiefs, under
a system that worked for them.
They were no more conscious of
their ownership of rivers, moun-
tains and valleys than were the
birds in the trees or the deer on the
hills. They ate, they slept, they
hunted and they bred—and life was
good.

Under the benevolence of relig-
ious fathers and the Great White
Father, in Washington, they were
rased almost as quickly as the mos-
quitoes which menaced the easy
building of the Panama Canal.

But not all of them. Some of
them were tough.

Every once in a while, one of
them still turns up to embarrass the
thick White complacency.

There is Juanito Anselmo.

Go backwards in time a few
great-greats and Juanito's mother
was one of Padre Serra's converts.
She helped haul down and put in
place the great stones from the
Carmel Valley rock quarries. Back-
breaking work with no reward but
the dubious pleasure of an unknown
God—and a whip to hurry you if
you lagged. So Juanito's kins-
woman helped build one of America's
proud possessions—Carmel Mission.

But this is now, this is today.
Juanito is in court to give evidence
in the case of the State in which
his cousin is involved. Juanito does

large with her master and mistress,
Mr. and Mrs. John Wilhoit, of San
Francisco. Little Nell is an Old
English sheepdog (though she was
born in Cascade, Iowa). She is a
strong advocate of the long bob—
in fact Nell wears a long bob all
over. Sometimes it is hard to tell
which end of her is her head and
which isn't.

old English songs arranged by Lane
Wilson, McDowell's Slumber Song,
I Love the Moon by Rubens, My
Jean by Caro Roma, and Four
Ducks in a Pond by Needham.

The list of patrons and patron-
esses reads as follows: Mr. and
Mrs. Leonard Abinante, Mr. and
Mrs. Ralph Brady, Mr. and Mrs.
William Cummings, Mr. and Mrs.
Hugo Futterer, Mrs. J. W. Gillog-
ly, Mr. and Mrs. Victor Giglio,
Mrs. T. W. Van Ess, Mr. and Mrs.
W. M. O'Donnell, Mr. and Mrs.
Roudi Partridge, Mr. and Mrs. H.
D. Severance and their daughter,
Mrs. Alexander Hildebrand, Noel
Sullivan, Dr. and Mrs. W. B. Wil-
liams, Mr. and Mrs. Charles Sum-
mer Greene, Miss Laura Dierssen
and Laura Adams Armer.

This concert takes place in the

Hotel Del Monte lounge and is
open to the public without charge.
The time is 8:30 p.m.

+

MILDRED WRIGHT TO PRESENT HER VIOLIN PUPILS IN RECITAL SUNDAY

Mildred Wright, violinist, will
present a group of young students
in an hour of music at the Cator
Studio, at Fourth and Lopez, to-
morrow night at 7:30 p.m.

The children who will take part
in this recital include Colin Kuster,
Edward Seifert, June Delight Ca-
noles, Clayton McCullough, Bar-
bara Miller, Peter Hately, Laurel
Bixler, Elizabeth Ingham, Margaret
Jean Burke and Jean Pomeroy.
Miss Mertianna Towler of Berke-
ley will assist at the piano.

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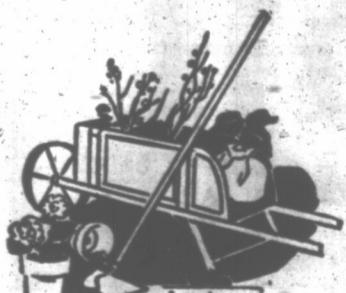
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AS THE CROW FRIES

HEIL, HEIL, THE GANG'S ALL QUEER

There's a wealth of education in a quiet observation
Of the antics of the Bund of Mr. Kuhn,
Who with much police protection staged a wordy insurrection
Like a lot of dachshunds baying at the moon.
For they heaped disapprobation on the leaders of our nation,
Which in Germany would land them 'neath a sheet,
But beneath our Constitution they've a right to elocution
And we have to take the bitter with the sweet.

How the president must like it! For when Nazis coil and strike it
Ought to help his popularity a lot.
All their boing and their hisses make us want to throw him kisses;
Since we judge folks by the enemies they've got.
Even "royalists" and "tories" might stand up and sing his glories
After reading of the Bunders in the news.
That reaction's automatic to the wheezing and the static
Of the men who'd have us persecute the Jews.

And oh what a sadness must be caused by all their madness
To America's protector, Mr. Dies!
He should do some bitter smiling when he hears how with their heiling
They've upheld him as a prince to Nazi eyes.
For the heils of such a faction cause an opposite reaction
And it doesn't help a bit to bear their brand.
It, in fact, is quite a stigma—which is scarcely an enigma,
But is something they're too dumb to understand.

+

BUNDERS AND BLUNDERS

The New York outburst of the German-American Bund offered a very good object lesson in the working of democracy. The Bunders took advantage of certain rights which under the Constitution are guaranteed to all and which under the system that they advocate would be abolished. And they got away with it—as they should.

It was perfectly legal for these enemies of our form of government to meet. So they did, and went unharmed. Could that have happened in Nazi Germany?

It was equally legal for them to heap invective on the president and other officials of our government. They did this too, and suffered no ill effects. Could that have happened in Nazi Germany?

Even when one of their speakers said that there was no in-between ground between communism and fascism—thus disregarding as unworthy of notice the whole American philosophy of government—he left the meeting as free as he entered it. Could that have happened in Nazi Germany?

Mayor La Guardia, who is one of their pet hates, went so far as to provide them with adequate police protection. This was quite the thing for him to do, but would it have happened in Nazi Germany?

They were safe because our American system provides for such safety. And much as we may dislike these fellows, with their storm-troopers and their Nazi salutes, their swastika flags and their heils, we simply cannot afford to allow their un-American actions to rouse us to un-American reactions.

But we ought to realize how lucky we are to possess the freedom which they have abused. And they ought to realize how lucky they are to be protected by our Constitution, the removal of whose most vital guarantees would be one of the first acts of a Nazi regime.

+

There is something about this German Bund action which recalls the activities of Germans in this country in the days before we entered the World War. It seems to me to tie up too well with our swing into line behind the democracies of Europe to be something purely spontaneous.

It is my guess that the German rulers are trying to herd us into their camp, or at least to stir up something that will have the appearance of a powerful opposition to the president's backing of democ-

trying to extend the color line into the arts is not one of those things.

A great many of them must see this, and I hope that they will make themselves heard. For it would be a pity if the Daughters of the American Revolution became dubbed the Mothers of American Reaction.

+

The above reminds me of a story about a lady of whom I am very fond. She decided to join the D. A. R., and as she had scads of Revolutionary ancestors she felt that the thing would be very simple. All she had to do was name one and have him checked up on.

She did so. And what was her chagrin when investigation showed that she had picked out one who had deserted from the Continental army.

+

NEW FRONTIERS AND—
FRONTIERSMEN

One of the greatest questions of the day is, "What's the matter with the profit system?"

Some people ask it belligerently, implying that there's nothing wrong with that system except Roosevelt.

Others ask it provocatively, implying that the thing is outmoded and what we need is a full time dictator, communist or fascist, to make us all do the goose step or the lockstep or else.

I don't propose to answer either of these because they have already made up their minds.

But there is a third group, fortunately larger than the other two, that ask the same question seriously, as one might ask what was the matter with a perfectly good piece of machinery that had broken down.

And to them I would say that the trouble with the profit system seems to be that at present there are no profits in it.

I don't mean the profits that men get and spend for groceries. Those things are merely service charges for our executive ability or the use of our capital. I mean the profits that leave men richer one year than they were the year before. Those are the only real profits.

And why have they vanished? Well, where do profits come from?

They come from increase in the national wealth. When there is no such increase there simply can't be any profits. Only when the value of our productive plant is expanding can profits exist.

It takes a certain amount of production to give us the food we eat and the clothes we wear and the light we burn and so on. We consume that stuff, and if it is all we create then there's nothing left—no surplus to divide.

That is why economists place so much stress on the necessity of reviving the durable goods industries; the industries which turn out locomotives and looms and mill machinery.

For if we increase the value of our durable goods we are richer in these goods at the end of the year. They aren't used up. And their value remains, in equities and securities and actual cash.

Such an increase is absolutely necessary if the profit system is to survive.

As long as we had a frontier we found such increase in our permanent wealth comparatively simple. We went out and developed new farms and new timber claims and new mines.

Pioneers, really rugged individualists, went west and carved out little empires for themselves, with a working capital of a side of bacon and a sack of flour. They took raw land and added the value of their labor to it and turned it into productive plant.

These things were not consumed.

They were added to the national wealth, along with the value of the railroads and mills that were built to serve them. And it was to a great extent these values that pulled us out of each successive depression.

Now that physical frontier is gone. We must expand in some other direction if we are to support the profit system, if some of us are to get richer without making others of us poorer. We need a new frontier to take the place of the old.

And there is a frontier ready at hand if we only have the courage and the vision to exploit it. Though we may not be able to develop outward we can still develop upward—and the sky is the limit.

There is a boundless frontier in industry, in expansion of the facilities to produce the goods that must support an improved general standard of living. But we need new frontiersmen to conquer it.

We need purpose and faith and intelligence and a willingness, in industry and in government and in the general population, to face facts squarely and honestly.

We need to realize on the one hand that people can't eat promises and on the other that our industrial frontiersmen deserve every help that the government can give them without letting anyone starve in the meantime.

And we need also, by the way, to differentiate between frontiersmen and cattle rustlers; but that's another story.

Finally, we need to find out what is keeping us from our frontier.

I'll tell you more about that next week. —RICHARD L. MASTEN

+ + +

Sunset School
Menu

March 6-10

Monday: A. B. C. soup, peach and cottage cheese salad, spaghetti with cheese, spinach, ice cream.

Tuesday: Cream of celery soup, molded fruit salad, hamburgers, diced beets, cream puffs.

Wednesday: Vegetable soup, cardinal salad, mashed potatoes, carrots, ice cream.

Thursday: Cream of tomato soup, pineapple salad, tagliarini, artichokes, jello.

Friday: Cream of spinach soup, carrot salad, spanish rice, string beans, ice cream.

+ + +

THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

"GUIDING HAND OF GOD" IS
DR. MCKEE'S SERMON
TOPIC THIS SUNDAY

"The Guiding Hand of God" is the title of Dr. Wilber W. McKee's discourse for this coming Sunday. This will be at the Carmel Community Church at the 11 o'clock service.

The Church School meets at 9:45 a.m. The minister's Bible Class meets at 10 a.m.

The Carmel Community Church welcomes newcomers and visitors.

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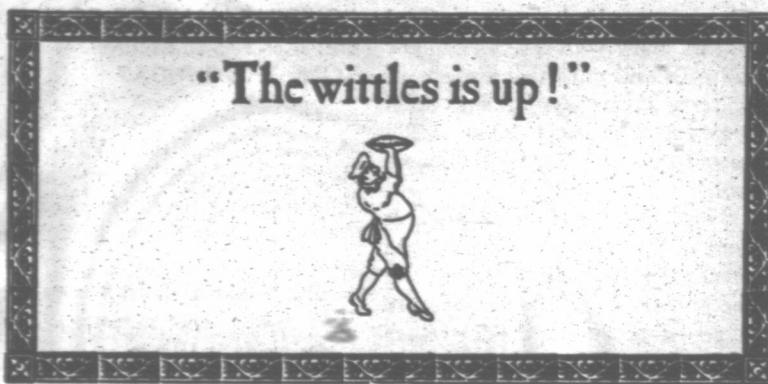
Buddy Maleville

appearing in the

Bali Room

Tonight and
Tomorrow

HOTEL DEL MONTE



"The wittles is up!"



Now that the Big Fair is well and auspiciously started with more than a solid week of fine weather one can appropriately give a thought to what and where the visiting thousands are eating. Eating, I mean, not on Treasure Island, but in the many food dispensaries in San Francisco. Business must be humming, to put it mildly, for the 40 per cent of its citizens who are directly connected with the manufacture or distribution of food.

These figures were in one of Herb Caen's most entertaining columns a few months ago when he went to town on the subject of the superiority of San Francisco food over that offered in a southern city the identity of which you can probably guess for yourself. Says Herb Caen: "I'll state bluntly, and you can quote or condemn me, that I've never had a wholly satisfactory meal in Los Angeles. Besides, nobody down there goes to a restaurant for the food: you go to see the movie stars. And stars don't go there for the food either; they just want to be seen."

Not being interested at the moment in what Los Angeles can do but rather in suggesting some of the culinary worthwhiles available to the lucky visitors who are here for the Fair I won't go into the discussion of the comparative merits of the two cities. But let me lift from Caen's column a few hints which might make the "Where shall we eat?" problem more fun to solve. In a statement by Donald Still, described by Caen as "a General Motors executive and one of San Francisco's pre-eminent connoisseurs," the following dishes are picked out for special mention: "The banana fritters at Julius' Castle, the abalone steak at Maye's, the clams Normande at Pierre's, the fried shrimp at the Lotus Bowl, baked deviled crab at Camille's, the steak sauce at the St. Francis, the Louis sauce at innumerable restaurants, fried scallops at Big Ben's, cracked crab at Fishermen's Wharf and last but not least, cioppino at the Grotto."

To which Herb Caen adds his own list of specialties: "... The steaks and roast beef at Grison's are out of this world, and likewise the special salad at Omar Khayyam's. And just to complete this gloriously indigestible picture I defy any chef south of the Tehachapis to equal Lupo's pizzeria, the baked Alaska at the Palace, baby lobster at Joe DiMaggio's, the shish kebab at the Cairo and the afternoon spread of hors d'oeuvres in the Persian Room. Gentlemen, the bicarbonate."

+

And now here's a culinary nugget for your book, exclusive to THE CYMBAL! This is a recipe for French onion soup brought back from Paris by one of our subscribers who, you may remember, once sent us directions for making a swell oyster stew de luxe. His wife writes: "Please remember this is supposed to be a recipe sacred to the chefs of such restaurants in Paris as La Reine Pedeque, Tour d'Argent, Marius and Le Quirinal. A woman in Cleveland has been trying vainly for years to get it and another woman was willing to

pay money to have it. Jim wormed it out of a gourmet in Paris who has lived there half a lifetime and has made friends with all the chefs in the exclusive restaurants. I do not know how good your French is so I will translate it for you:

"Three pounds of onions, 1/4 lb. butter, 6 eggs, 2 1/4 quarts milk, 1 pt. soup stock, 1/4 lb. grated gruyere cheese, 1/2 lb. lean bacon, 1 slice toast for each serving. Directions: Boil onions until very tender, 2 or 3 hours, and water is boiled out. Add stock. Beat eggs and add half the milk to them. Dice bacon very small and fry brown. Add bacon, eggs, milk, butter and cheese to onions. Be sure mixture is not too hot when cheese is added. Salt and pepper to taste. Dip the soup into crockery bowls, float a slice of toast on top. Cover toast with grated gruyere cheese and grill until cheese is melted. Serve piping hot.

I don't know how many people this recipe should serve but it sounds to me like a dinner-party size dish. Half of it would probably be right for about four people.

+

And finally, just about space for one recipe from the "Pennsylvania Dutch Cook Book," so I'm taking the first one, Schnitz un Knepp, which is recommended by William J. Meter. With more enthusiasm than poetry he writes some verses which end:

But it isn't the bread that waits for me

But something better was kep'. There's sweets and sours and pies and all,

But the best is the schnitz and nep.

I eat myself done and get all full, And I feel like in Heaven then, For schnitz and nep the way Mom makes

Gives all that's good for us men.

To prepare this Pennsylvania Dutch ambrosia you take 3 lbs. ham, 1 qt. dried apples, 2 tbsp. brown sugar, 2 cups flour, milk enough to make fairly moist, stiff batter, 4 tsp. baking powder, 1/4 tsp. pepper, 1 egg, well beaten, 3 tbsp. melted butter, 1 tsp. salt. Directions: Pick over and wash dried apples. Cover with water and let soak over night or for a number of hours. In the morning, cover ham with cold water and let boil for 3 hrs. Add apples and water in which they have been soaked and continue to boil for another hour. Add brown sugar. Make dumplings by sifting together flour, salt, pepper and baking powder. Stir in beaten egg, milk and shortening. Drop the batter by spoonfuls into hot liquid with ham and apples. Cover kettle tight and cook dumplings for 15 min. Serve piping hot on large platter.

+

Well, having written myself into a state of acute starvation I must look for a bite to eat and then take Gerry for a run on the beach. She's so good and so patient with the peculiarities of us humans!

—CONSTANT EATER

++

SEND US A DOLLAR and we'll send THE CYMBAL to you for one whole year.

Writer Will Tell Woman's Club of World Travel

"Round the World on a Penny" is the way Anita Willets Burnham has described the travel adventures of herself and her family in book form, and this is the title of the talk which Mrs. Burnham will give next Monday afternoon at the Woman's Club meeting. Mrs. Burnham is not only the author of a unique travel book now in its seventh edition, but is an artist and teacher at the Chicago Art Institute, and has lectured in many American and European cities. Her talks are informal, and enlivened with a rich sense of humor. She has a number of friends here who are anticipating her visit to Carmel. The program will be given at Pine Inn at 2:30 Monday.

Endorsement of anti-billboard legislation and educational campaign as fostered by the California Roadside Council and others will also be considered by the Woman's Club at this meeting.

Mrs. Karl G. Rendtorff will be the speaker at the current events section meeting next Wednesday morning at 10:30 at Pine Inn. No topic has been announced, as Mrs. Rendtorff will discuss whatever phase of world affairs seems most timely in the light of the ever-changing picture.

++

MAUREEN O'BRIEN, BRIDGE EXPERT, VISITS CARMEL

No less a person than Maureen O'Brien walked in unexpectedly on the bridge tournament at the Mission Ranch Club last Monday night. Her husband, Willis, also on the Chronicle staff, was with her. They had been staying at Del Monte Hotel for the week-end but hadn't wanted to return without a look-in at the Mission Ranch Club and a meeting with David Eldridge. Letters had passed to and fro between Mrs. O'Brien and Eldridge, and she had been picturing a doddering old man running a bridge club in Carmel. She was agreeably surprised.

After being intruced to everyone there and having established themselves as people of charm and interest, the O'Briens left, but not until they had definitely promised to return soon for a week-end as guests of the club and to play in one of the Monday night tournaments.

For 20 Years

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Maskiewitz Will Play 2 Nights

It has developed that so many people have called Miss Laura Diersen in regard to attending the Michel Maskiewitz recital to be given at her home on Wednesday, March 8, that she is only able to accommodate them by repeating the recital the next night.

As it now stands, Maskiewitz

will play a program of intimate music on both Wednesday and Thursday nights at Miss Diersen's house on Ninth and Carmelo. If you wish to attend, call Miss Diersen at Carmel 776 in the morning between the hours of 10 o'clock and noon.

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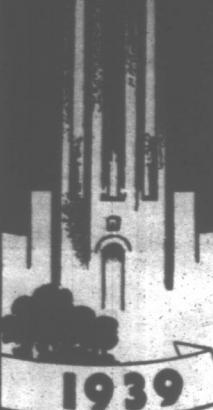
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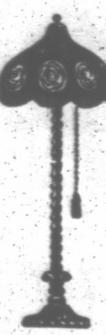
COST
has come
DOWN

★
Remember when the lights were turned on the Tower of Jewels at the 1915 Panama Pacific International Exposition? So gloriously spectacular... Light in a spangled brilliance. The most beautiful sight that you had ever seen!



★
Remember the big lamp that stood in the parlor by the piano? Fancy shade. Dark red silk with lace applique. Curlique standard and base. Tassel pull cord. The last word in dressy lighting in the home. Today ideas about lighting have changed. Light for a World's Fair or in the home has been scientifically improved. ★ Today good modern lighting costs less than ever before. ★ Today electric rates are the lowest in history. Nearly cut in half since 1915. ★ Today light bulbs and lamps give more light, better light for better sight. ★ Today light bulbs and lamps sell at very low prices. ★ Today light is scientifically tested by the Sight Meter to assure users of getting the most light for the least amount of current.

★
Brighten up your home for 1939 with Better Light. Enjoy reading, studying, sewing and all other close work with light that is easy on the eyes. Good modern lighting, too, is very soft and flattering both to people and to the home furnishings.



Here is the lamp that stood in the parlor back there in 1915. It looked pretty but the feeble light it gave out wasn't easy on the eyes. Such lamps as these used to cost Fifty Dollars or more.

SEE YOUR DEALER OR
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Here is a lamp that combines beauty and usefulness. Good to look at and the light it gives out is easy on the eyes. It is a Better Light for Better Sight Lamp. Such a lamp can be bought for about Fifteen Dollars today.

Personalities
& Personals

Dr. H. J. Long, president of Greenville College, Greenville, Illinois, was a recent guest of Mr. and Mrs. Howard E. Timbers of Carmel Woods.

Larry O'Connor and Mrs. O'Connor (Barrett Willoughby, author of "Spawn of the North, etc.) visited Don Blanding during the past week.

The W. H. Hargraves, after attending the Marian Anderson concert last Wednesday night at San Jose, went on up to San Francisco to spend about five days at the Fair.

The C. C. Shepard, Jr., of Pebble Beach entertained between 25 and 30 of their friends at a cocktail party last Sunday afternoon. The party was to have been given in honor of expected guests from Chicago, but Mrs. Shepard received word last week of their inability to make the trip because of illness. She decided to give the party anyway.

Professor and Mrs. A. L. Williams of Berkeley were down the past week for a few days in their cottage Point of View on The Point.

The George Washington's Birthday tea given by Mrs. Burleigh Hall Murray at her home on Palou brought forth many of her friends to gather around that lovely home to cement old friendships and begin new ones. Among those who attended this tea were Mrs. C. B. Dean, Mrs. Jean Cilker, Mrs. Irene Le Maitre, Mrs. F. Giesting, Mrs. Genevieve Dunham, Mrs. Alta Miller, Miss Edith Lange, Miss Ruth Inglis, Mrs. Hamilton Fadden, Mrs. Lennart Palme, Mrs. Marion Shand, Mrs. Morris McK. Wild and Mrs. Elliot McLeod. Trev Shand was the only male with courage enough to break in on this strictly feminine gathering, and he probably had his moment of trepidation.

Mr. and Mrs. John Hancock, Jr., and two children, of Piedmont, occupied their home Casa Tierra on Casanova street for a few days the past week.

Virginia Morgan, solo harpist for the San Francisco Symphony Orchestra, and second runner-up on the San Francisco fencing team, was a guest last Tuesday night of the Carmel Sabre and Foil Club at their meeting at Asilomar. Miss Morgan put on a fencing exhibition and was helpful afterwards with suggestions and methods of approach for the beginners in this group. She and her sister were over-night guests of Captain and Mrs. Glasgow at the Presidio of Monterey.

John and Mitzi Eaton will soon be moving over to Don Blanding's house again. Don is liable to pop off on one of his vagabonding journeys all too soon and he likes to have someone there to keep the home fires burning.

Mrs. Helen Heimlein and her son, Russell, are visitors from Boston. They will be here until May and are guests of Mrs. Heimlein's sister in Monterey.

Mr. and Mrs. James Witkowsky and their nephew and his wife,

Mr. and Mrs. George M. Wolff of San Francisco, were guests at Rancho Carmelo last Sunday. The Witkowskys have taken an apartment at the Normandy for the winter. Their home is in Chicago.

Mrs. Martin Jonas Peterson of Hatton Fields invited a few of her intimate friends up for Spanish beans last Tuesday night, and her new play, fresh off the typer, was read by John Eaton and Mrs. Emilie Harrold.

In honor of Grace Matthews Case, who was married in Santa Cruz last Saturday noon to Don Clark of Carmel, Mrs. Eric Van Zandt held a tea at her home in the Walker Tract. Mrs. Carl Burroughs presided over the tea table and Mrs. Anne S. Michels assisted the hostess in receiving. Among the guests who arrived to wish Grace Case the best there is, were Mrs. Elizabeth Curran, Mrs. Constance Kitchen, Mrs. John E. Abernethy, Mrs. James Sheehy, Mrs. Jon Konigshofer, Mrs. James Hughes, Mrs. Robert Clampett, Mrs. Irving Lawrence Brooks of San Francisco, Mrs. Ted Warren, Mrs. Tom Work, Mrs. A. C. Perkes of Berkeley, Mrs. James Greenan, Mrs. Louise Hampton and Mrs. Al Sparks.

Kay Smits is back again on the job up at the Peninsula Community Hospital. She has been in Seattle attending the Western States Hospital Association convention. The subject under discussion was "Health Insurance of People of the Western States," although no direct action was taken in the matter.

David Wolter, son of Joe E. Wolter, Carmel Valley rancher, was graduated from Monterey Union High school with the class of 1938, has completed a course of training in the Anderson Airplane school in Los Angeles and has been transferred to the production department of the Lockheed Aircraft factory at Los Angeles. Bouquets to Dave who has found a starting place.

Some folks like to play in the snow and some prefer the desert. The Ray Forces chose the latter. They are down in Palm Springs. They left last Saturday and will be back in Carmel next Monday.

The Countess Nostitz was guest of honor at a cocktail party given by Mr. and Mrs. Adolph G. E. Hanke last Monday afternoon. Among the guests were Mr. and Mrs. Howard Munroe, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Colden Whitman, Miss Helen Heavey, Mrs. Pat Hudgins, Mrs. Herman Crossman, Tom Matthews and Mort Henderson.

Mrs. Guy S. Curtis is now in Omaha, Nebraska, visiting for a few days with a friend before going on to Chicago to visit with her

father. From Chicago she will go on to Walkerton, Indiana, to be with Guy's sister, who is planning to accompany her back to Carmel in a month or six weeks. Before leaving San Francisco last Sunday, Guy and Billy took Mrs. Curtis over to Treasure Island to look at the Fair.

Ruth Taft didn't see much of Hollywood. She was there three days and then the doctor sent her to bed with what turned out to be nothing less than bronchial pneumonia. Returning last Monday night to her mother and her own home up in Carmel Woods, she said, "You've no idea how good it feels to be home and how much more I like Carmel than Southern California." Plenty of milk to drink and nothing to do but sit and look at the view will be Ruth's program for the next month.

For the benefit of the many friends of Mrs. A. L. Sowter who are looking forward to her return, we bring this news: Mrs. Sowter will arrive in New York on March 20 on the *Europa* from Southampton. She will waste no time in New York, but will fly immediately to San Francisco, and be there a week at the Mark Hopkins while she goes on a buying spree for furniture for her house on Bronco Road, Pebble Beach. Her nephew, Terry Ogden, will drive up to meet her.

Surf Echoes, the home and studio of Mrs. Charlotte E. Morgan on Lincoln street, was the setting for a tea on Wednesday of last week given by Mrs. Morgan and Miss Agnes Williston. Among those who called were Miss Elizabeth Armstrong, Mrs. George Beardsley, Mrs. Fred Butterfield, Miss Mary Crawford, Mrs. A. R. Dupuis, Mrs. Alfred Durney, Mrs. Jerome Hasty, Mrs. Jeanie Klenke, Professor and Mrs. Joseph Le Conte, Mr. and Mrs. Alfred Matthews, Miss M. De Neale Morgan, Mr. and Mrs. Zenas Potter, Mrs. Karl Rendorff, Mr. and Mrs. Everett Smith and their two daughters, Dorothy and Eleanor.

Mrs. Katherine Van Dyke came up from the south and spent the week-end at her home in the Monterey Peninsula Country Club. She returned to Pasadena last Wednesday. Mrs. Van Dyke, who studied at the Art Institute for three months last year, brought news of two more of the Institute's students, Bessie Catlin and Janet Wilson, whom Mrs. Van Dyke discovered sitting in the desert at Palm Springs painting a squaw.

LA PLAYA

Mr. and Mrs. E. C. Campbell of Oakland, who have bought the Harrison Godwin place at Pebble Beach, were down to look over the changes in their new home. They plan to be down again in a few weeks and at that time will move

into it.

Roy Leventritt, who claims to make his home on Long Island, but who has a reputation for living all over the world and having a home in no one place, was visiting here for several days. He was so impressed with Carmel that he is toying with the idea of living here permanently.

Mrs. Sally Lowenhaupt, here for the winter from St. Louis, has gone south to visit her brother at his new home in Coronado. She will be back again this week.

Dr. Hiram E. Miller and his daughter, Dickie, came down from San Francisco last week-end to join Mrs. Miller and small son, Kenneth. They had a pleasant family get-together.

Mrs. G. H. Burroughs and her father, James Phair, arrived at La Playa last Monday from Vancouver. With them was Mrs. Burroughs' son-in-law and daughter, Mr. and Mrs. G. Kidd.

The William Romaines and the Claude M. Andersons, all from San Francisco and all frequent visitors at La Playa, were here for several days this past week. Don Gilmore, the San Francisco automobile man, was down for a week with several friends of his friends.

CARMEL INN

The list of guests at the Inn this week includes the C. H. Whipples of Hollywood who are here for a few days only. Thomas J. MacKay of Glasgow, Scotland, will be here for two weeks. Miss Marion Anderson of Boothbay Harbor, Maine, still has another week to go and Mrs. Steffelaar of The Hague, Holland, is to be here for a month.

The Countess Nostitz registered

overnight from San Francisco. She has many friends on the Peninsula and has been entertained by the A. G. E. Hankins and by Mrs. Frances T. Hudgins.

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Marian Anderson Heard by Almost All of Carmel

There's nothing I know how to say about the Marian Anderson concert at San Jose Tuesday night, and if there were I would have nobody to say it to. All of Carmel was there—all of it, from the mayor down to one of the next councilmen.

The Auditorium was packed to the doors, or rather, to the ceiling. Standing room was at a premium before the appearance of Miss Anderson sometime around 9 o'clock. It was necessary for her to wait until the hordes of people could be admitted to the auditorium and seated, or staved.

And what an ovation she received! And how majestic she was, and with what rare combination of warmth and dignity she stood before us! With what charm she sang! Beyond expression of that reaction to her voice I cannot go. I must leave the encomiums for her technique and her music to Mr. Frankenstein and to others who know about those things.

What a great event it was in my life! How fervently glad I am that I was not born the grandson of a southern colonel! I would have to disdain Marian Anderson, then, fear her, and how impossible that seems to me now. —W. K. B.

+ + +

THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

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BUSINESS DIRECTORY
ADS
DO MUCH...COST LITTLE!

Beverly Tait To Enter Flowers Contest

This next week you'll see, if you go and look, a swell flower arrangement done by Beverly Tait in the Village Book Shop in the Seven Arts Building.

And Terry Ogden is going to take a picture of it.

And Beverly is going to send it to some magazine (think it's Publishers' Weekly) as an entry in a prize contest for that sort of thing. It seems that next week is Flower Arrangement Week, or something.

And working in on this will be the Carmel Library. Elizabeth Niles, the librarian, has arranged for a display of new books on gardening and gardens and flowers and flower arrangements.

This week the library has displayed some 33 volumes of science books, the very latest obtainable and of a wide scope. It includes the latest Scientific Encyclopedia and such a fine book as Sir James Jeans' "Science and Music."

+ + +

UH HUH DEPARTMENT

At a recent convention of the American Association of School Administrators in Ohio speakers told the gathering that birth control "is rapidly breeding the brains out of the American people" and that "when nearly a million Californians vote for \$30 every Thursday there is a need to re-examine the public school program of Iowa."

Frances Ford Now Mrs. C. C. Harvey After Impressive Military Wedding

Frances Ford, who last Saturday afternoon at 4 o'clock was married to Lieutenant C. C. Harvey at Del Monte Chapel with a guard of honor from the Presidio and the traditional arch of crossed sabres, will soon take up her new duties as a matron in the army set at Fort Sill, Oklahoma, where Lieutenant Harvey is stationed.

The new Mrs. Harvey has been living in Carmel for less than a year with her mother, Mrs. Harry G. Ford, Twelfth and San Antonio. She is a graduate of Stanford University with the class of 1937, member of the Delta Gamma sorority, and attended the Katharine Gibbs School in Boston following her graduation.

Lieutenant Harvey is the son of Lieut-Col. and Mrs. C. C. Harvey of Washington, D.C., and was graduated from West Point with the class of 1938.

Among the 150 guests who attended the ceremony were Mr. and Mrs. D. W. Roper, Captain and Mrs. De Witt Blamer, Colonel and Mrs. Stewart A. Howard, Mrs. Coral Sly, Commander and Mrs. J. C. Hilliard of Carmel and Colonel and Mrs. W. A. Austin of the Monterey Peninsula Country Club, Mr. and Mrs. Willard W. Wheeler, Colonel and Mrs. Lawson Little, Colonel and Mrs. Easton R. Gibson, Dr. and Mrs. John MacWillie, Ted Leidig, Bill, Jane and Martha Millis, John Campbell, Harry Perkins, Colonel and Mrs. C. G. Lawrence, Lieutenant and Mrs. William Strauss, Mary Agnes and Bill Grigsby, Dr. and Mrs. Charles Gardner, Miss Caroline Kimball and Miss Roberta Wason.

Annual Women's Golf Tourney

March 8

The Annual Pebble Beach Golf Championship for Women will be played at the Pebble Beach Golf Course from March 8 to 12. Entries are pouring in and will be accepted through next Tuesday.

Clara Callender will defend her title for the second successive year against a field which will not only include Dorothy Traung of San Francisco but also a number of out-of-state players now in California. Of these, we might mention Lillian Boyd who, with her parents, is a guest at Hotel Del Monte and is staying over for the tournament. From the southern part of the state Mrs. Arthur MacArthur and Mrs. Paul Gardiner have sent in their entries, and Marion McKim Hollins, who plays each year, is expected to send in hers although it hasn't yet been received.

Barbara Beach Thompson, Del Monte Women's champion, has sprained her ankle skiing and we don't know yet whether she'll make the tournament or not.

+ + +

"THE ARROWS OF GOD" WILL BE SERMON TOPIC SUNDAY AT ALL SAINTS'

"The Arrows of God" will be the theme of the Rev. C. J. Hulsey's sermon next Sunday morning at All Saints' Church.

The Service of Holy Communion is held Sunday morning at 8 o'clock. The Church School begins at 9:45 a.m., and morning service is at 11 o'clock, during which time the choir, under the directorship of R. E. Manhire, will sing.

Holy Communion will be given during Lent every Wednesday morning at 10:15 a.m. At 10:45 a.m. this coming Wednesday the Rev. Mr. Hulsey's discussion will be "The Lord's Supper."

School Board To Discuss Sites Wednesday

The board of trustees of the Sunset School district will meet next Tuesday afternoon at 3 o'clock in the school office, conduct routine matters and then adjourn until the next day at which time Dr. Charles Bursch, chief of the division of schoolhouse planning of the State Department of Education, will discuss the matter of sites for the new Carmel High school.

This meeting, to start at 3 o'clock in the Sunset School library next Wednesday, is open to the public.

+ + +

BATTLE ON BILLBOARDS GETS GOOD START

Pal Clark, Monterey business man, in addressing the Monterey Breakfast Club at the Hotel San Carlos last Monday, called upon everyone to get together with other anti-billboard groups and fight the "parasite-like growth" of the business. He urged them to back up the county planning commission, and to write to Senator Tickle and other legislators commanding the signboard restriction bills recently introduced in the legislature by Senator Tickle.

Many organizations are getting behind this question of billboards, including the women's clubs, and Tickle will find that he has plenty of support.

CARMEL
Today, Tomorrow • March 3, 4

Errol Flynn, Basil Rathbone
David Niven
DAWN PATROL
George O'Brien
ARIZONA LEGION
Sun. Mon. Tues • Mar. 3, 6, 7
Jeanette MacDonald, Nelson Eddy
SWEETHEARTS
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THE FUSE BOX

WE ARE THANKED FOR OUR HELP TOWARD SALE OF CHRISTMAS SEALS

Editor, THE CYMBAL:

Through the columns of your splendid newspaper, THE CYMBAL, much publicity was given to the recent Christmas Seal Sale conducted in this County. The Monterey County Tuberculosis Association and the Seal Sale Committee in particular, wish to offer you their sincere appreciation for the interest you have shown and your generosity for space given for this community health project.

A total of something over \$3500 has been received to date, this being about \$200 more than the amount raised a year ago. Much credit for this is due you and the other newspaper publishers in Monterey County.

Very sincerely,
ELSIE GOODWIN, Secretary
Feb. 21, 1939.

DAVID ELDREDGE PUTS OUT FEELER ON FASHION SHOW

Dear CYMBAL:

When I read last week's CYMBAL I was surprised at the article regarding another Fashion Show as I had not given the matter any thought this year, and in fact had considered no such thing for the Spring Season.

I would appreciate it if you would publish this letter inasmuch as I do not want the various shops who have been kind enough to cooperate so generously with the two Fashion Shows which I have given here, to feel that I am contemplating any such move without first consulting their wishes in the matter. Of course I have enjoyed giving the shows and if the shops and the people wish me to do it again this year, I shall be glad to do it, although it entails a terrific amount of work. Since the article appeared in THE CYMBAL, a great many people have expressed their interest and delight and have told me that they are looking forward to having a Fashion Show.

—DAVID ELDREDGE

MRS. DOUGHERTY WANTS TO KNOW HOW THELMA MILLER ACCOMPLISHES IT

Editor, THE CYMBAL:

I was highly entertained by the letter printed in your Fuse Box of February 24, and interested to learn that the police can be handled as easily as the letter writer, Thelma B. Miller, says they have been by her. Imagine an apology and a "buddy" sort of attitude getting one off, scot free, and being such a surprise to supposedly intelligent guardians of the law that they never thought to write a ticket until it was too late!

All I can say is that T.B.M. has something most of us haven't.

I, too, have apologized to those (sometimes diligent and often rather cozy) representatives of our law and order and found them glad for the interval of talk and full of information and (invariably) advice which one seeks under those relieved circumstances, to say nothing of their apologies. BUT I always got a ticket, and so did most everybody else I know about.

Naturally none of this has to do with Carmel, since T.B.M. never tried her system here. It only voices my reason for this letter, which is this: IN CARMEL, HOW DO YOU CATCH YOUR POLICEMAN! For you can't apologize to a policeman you can't stop, can you? At least you couldn't be very buddyish with him. As I under-

stand this propounded and proven system the officer catches the lady, the lady apologizes, chit-chat ensues, the culprit drives off and the county is deprived of a fine, because officers never expect an apology. But in Carmel, where admittedly T.B.M. has never committed any of the VERY minor offenses which have given her an opportunity to use and prove her system elsewhere, or where, at least, she has been "pretty careful," the idiosyncrasies usually attributed to this adorable colony seem to reach right through to the law itself.

It was the policeman who tore down the street at unlawful speed. It was I who, double-parked according to the rules, wondered what HE had done. When, in passing, he shouted at me, sped to the corner, wheeled and swung up behind our car, I was the one to shout "where's the fire?" as I leapt from the seat and hurried back to join the valiant protector in the crisis. Nothing but a conflagration, or so I felt, could cause the dignity of the law to forsake so flagrantly all sense of the beautiful and fit, to say nothing of consideration for life and limb. Imagine MY surprise (not his) when he not only did not apologize (which, reversing the order, according to the SYSTEM, he should have done) but was really pretty rude. It wasn't a fire at all!

And just because I told, I was branded a Bad Citizen, by none other than the Commissioner himself.

Please, Mr. Editor, could you find out what T.B.M. would do in a situation like this? Because some others who, like myself, have found the SYSTEM reversed, here in Carmel, want to know, too.

Privately, do you suppose she will lump us with the Carol Hamptons whom she doesn't want here anyway?

Yours for smaller and fewer (causes for) "beefs."

—PAULA DOUGHERTY

March 1, 1939.

+++

Bridge Playing Expert To Give Lectures Here

Ivy Oeschger, second ranking woman master bridge player on the Pacific Coast, is going to give a course of six weekly lectures on bridge at the Monterey Peninsula Country Club on Saturday afternoons at 2 o'clock. The first one is a week from tomorrow. She is being presented by the Carmel Art Institute and Kit Whitman at the request of several people around here who have been in the habit of going up to San Francisco to study with her.

The course will cost you \$7.50 and in the first lecture you'll learn about initial bids; the second, take-outs; the third, raises in partner's suit; fourth, rebids (important and seldom well covered); fifth, slam bidding (important because to win a player must be able to bid his slams and collect penalties); sixth, defensive bidding.

All those attending the course will be asked to do 15 hands on the material covered in each successive lecture and Miss Oeschger will correct them personally, using selected hands from their work in her review the following week.

+++

GOT A HOUSE to rent? A Cymbal Classified Ad will rent it for you quicker'n a wink.

Terry Ogden Gets His Camera Up In New Studio

Give Terry Ogden until Monday to get his new studio straightened up, and then go see! He's moved from the Seven Arts Court to Ocean avenue, across from Pine Inn. There are two obvious advantages to this: he'll be easier to find, and it's one of the most attractive studios in town.

We found him in it last Tuesday afternoon, slightly rumpled after a hand-to-hand battle with a Sumatran sarong, but with the light of enthusiasm still gleaming in his eyes. Various collector's items were helter-skelter around the room: a Spanish trunk of pigskin that came around the Horn to Honolulu in the middle eighteen-hundreds, Balinese figurines carved in wood, on old Japanese shrine, a fine Batik. All these things will be displayed beautifully in this studio and the only examples of his photographer's art to be seen around will be a few, piled one on top of the other, on the huge easel in the corner.

Portraits by Terry Ogden are now on display at the Normandy Inn. There is one of that fairy-like little person, Marcia Kuster, an exquisite thing. The beauty of Mary Behrens has been caught in a dusky, high-lighted composition, and little Sally Richardson of Santa Rosa, with blonde pigtails and little peasant frock, looks at you with thoughtful, candid eyes. The two children of Mr. and Mrs. Lennart Palme have been captured in a moment of unawareness and the result is charming. A fine study of Don Blanding is autographed by him to Mabel C. Sampson, "Aloha, and good wishes." By the way, all of Don's books are now being printed with a photograph of Don in the frontispiece—and the photograph by Terry Ogden.

Spats, that charming little Cocker from the Adolph Hanks, will preside as hostess and make you welcome.

—M. W.

+++

CYMBAL CLASSIFIED Ads are remarkable result-getters.

LEGAL NOTICE

NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE OF HELEN REMER BURT, WHO WAS SOMETIMES KNOWN AS HELEN WARE BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN A. BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN WARE, DECEASED.

No. 6444

NOTICE is hereby given by the undersigned, Monterey County Trust & Savings Bank, as executor of the last will and testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the principal place of business of said executor at 201 Main Street, Salinas, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated: February 17, 1939.

MONTEREY COUNTY TRUST & SAVINGS BANK

By T. P. Joy, Trust Officer, As Executor of the Last Will and Testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased.

HUDSON, MARTIN & FERRANTE Attorneys for Executor.

Date of first publication: Feb. 17, 1939
Date of last publication: March 17, 1939.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions.

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REAL ESTATE FOR SALE

SPECIAL LOT BARGAIN. 50 x 100 ft. on North Monte Verde. Must be sold quick. Worth more. Price \$600. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (9)

SMALL COTTAGE on Lincoln near 10th. \$2500. See THOBURNS, Across from the Library. (9)

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COUNTRY CLUB BARGAIN
Rarely do we have such a Bargain in a home. Owner asks us to cut the price so that it will sell. Stucco with tile roof, 3 bedrooms, as well as a servant's room and bath, living room, dining room, kitchen, garage. Steam heat. Nice Garden. Sunny location right on the fairway, close to Clubhouse. Owner has \$9000 in the property, says cut it several thousand to sell. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66. (9)

\$400 LOTS
On Dolores near Vista. Good building lot. 40 x 100 \$400. Fine neighborhood; also on Castro Lane just north of Serra Monument, 40 x 100 ft., worth \$400. Small cash payment. Balance can be made on low monthly payments. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Tel. 66. (9)

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WANTED . . . Carmel Valley Ranch from 500 to 1000 acres. Give complete description, location and terms in first reply. Box L-42 The Cymbal. (9)

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LONELY? Try one of those "ref. gntmn, wants ref. grl. cmnpshp. only" in a Cymbal Classified Ad. No telling what you might get. No, there's no telling.



Carmel Hospitality

This column, as we said last week, is designed for the purpose of helping you get back books you love and which are possibly reposing unnoticed on the bookshelves of those who have borrowed them and forgotten from where.

Tony Lawrence, attracted by the idea, contributes the following rhyme, culled from the Readers Digest:

The errant cat, though long astray,
Comes back to home at last one day:
Ah, may this book when lent be
feline
Enough to make a homeward bee-line!

And now to get down to business—

+

Dear CYMBAL:

Availing myself of your kind offer will you please list a book from my shelves:

"Music, as Science and Art," by Redfern.

Return and all will be forgiven.

—Mary Bulkley

+

Dear CYMBAL:

I'd like this book of mine back:

"Golden Tapestry of California," by Sydney Clark.

—Myrtle Stoddard

+

Dear CYMBAL:

Maybe somebody will get these back to me wikiwiki.

"Lava" and "Ripe Grapefruit" by Armine von Tempski, and "Short Stories of Saki."

—Don Blanding

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Countess Nostitz Here, Praises Franco

Lillie de Fernandez Azabel, the Countess Nostitz, who has been through three revolutions and is perhaps better known in this country as the "Countess from Iowa," was in Carmel this past week-end as the guest of Mrs. Pat Hudgins. The countess, who is in this country on a lecture tour championing the cause of General Francisco Franco with the claim that he is a true republican, will lecture on the Peninsula at a time and place to be announced later.

Iowa-born Lillie Bouton, the countess, as a young girl, attended the Van Ness Seminary on Nob Hill in San Francisco. Later, when she had made up her mind to go on the stage, she came back to San Francisco as the leading lady with the old Palmer Stock Company and will be remembered by some as Madeleine Bouton.

She was first married to a titled German and, subsequently, to the late Count Nostitz who was chief of staff of the imperial guard of the last emperor of the 300-year-old dynasty of Romanoffs. Her present husband is a Spaniard, a courier with Franco. She has written several books, her latest one, "Spanish Cavalcade," was one of the reasons that brought her back to this country after 20 months in revolution-torn Spain, as she wished to arrange for its publication. Her other reason was to sweep away widespread misapprehension concerning Franco and his cause.

"Everywhere I go," she said, "I hear it mouthed that Franco is a monarchist, a Fascist, a killer and persecutor of the peasants. None of it is true. He is a man of the middle class, and he is for the people. And what is important, the people are for him. He could not have made his march from Algeciras to Toledo unless the people had been for him."

The Countess Nostitz, whose fate it was to have been in the thick of some of the most dramatic occurrences of recent decades, is still an actress. Any lecture of hers is bound to be pleasing fare for the most sophisticated audience.

—M. W.

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McGaw-Knox Plan Play Readings In Carmel

Baldwin McGaw and Emma Knox returned to their San Francisco apartment last Wednesday after completing a successful winter season in New York. They will be in Carmel in a few days with Miss Laura Dierssen and during that time plans will be made for their Carmel appearance in the three one-act plays they have been doing in the East. The plays will be read and the costumes that are worn with them are said to be particularly beautiful.

The dates for the McGaw-Knox presentations will be chosen carefully so as not to conflict with the Ronald Telfer play-readings to be given by the American Legion Auxiliary in March, April and May.

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WOULD YOU LIKE TO ACT IN ONE-ACT PLAYS? SEE BILLY FRANCE ABOUT IT

All persons interested in working on a bill of one-act plays are invited by Bill France, Carmel Players' Green Room committee chairman, to meet in the Green Room, Casanova below Eighth, Monday evening at 8 o'clock. Production dates will be announced shortly.

The Carmel Cymbal

Jeanette MacDonald, Nelson Eddy In "Sweethearts" Coming Sunday



REGINALD GARDINER, JEANETTE MacDONALD and NELSON EDDY
in "Sweethearts" at the Carmel Theatre Sunday

"Sweethearts," the fifth co-starring musical of Jeanette MacDonald and Nelson Eddy, comes to the Carmel Theatre on Sunday, Monday and Tuesday, March 5, 6 and 7.

Technicolor has given both singers a more vivid personality and the story was written for them by Dorothy Parker and Alan Campbell from the Victor Herbert operetta. In "Sweethearts," MacDonald and Eddy portray two Broadway musical comedy stars who are husband and wife in private life. Their quarrels, temperamental outbursts and jealousies, together with their joint attempt to outwit a producer who wants to prevent them

from accepting an offer from Hollywood, make for a comedy which is rich in laughter and at the same time replete with beautiful and original song and dance presentations.

Among the songs are *Sweetheart*, *Pretty as a Picture* and *On Parade*. In the supporting cast are Frank Morgan, Ray Bolger, Florence Rice, Mischa Auer, Herman Bing and Reginald Gardiner.

Tonight and tomorrow you can see "Dawn Patrol" with Errol Flynn, Basil Rathbone and David Niven. This is a picture we've been waiting for some time to see, if that means anything to you.

'Bundling' Brought Back to American Language by "Pursuit of Happiness," The Play Now On at the Filmarte

"Bundling" was brought back to common usage in the American language by the play "Pursuit of Happiness" which Carmel Players are presenting with an all-star cast at the Filmarte this week-end, opening to a capacity house last evening and playing tonight, tomorrow and Sunday nights at popular prices. But though a good old American custom was introduced to the present generation through this play, the word "bundling" can't be sent through the United States mails in open matter.

This was discovered a couple of weeks ago when Whit Burnett made application to send out a postcard advertising his book, "The Literary Life and the Hell With It," and quoting a reviewer as saying "This is the bed book of the year and for cold winter nights it is better than bundling, and lots more fun." The New York inspector banned the postcard.

"What's the matter," asked Burnett, "didn't you ever hear of the word hell?" "Hell, yes," said the inspector, "but you can't use the word 'bundling' on a postcard."

And the hell of it is that bundling was one of our early Puritan customs, strictly moral, unprofane, and an art in which a person kept his shirt on.

The custom of also "keeping the centerboard down" is a source of great amusement to Max Christmann (Lee Crowe) in "Pursuit of Happiness." "Do you think," he laughs, "that no one could climb over that little board?" "But why should you?" innocently asks Prudence Kirkland (Margeneet Meldrum). "We can talk just as well this way."

So bundling provides one of the richest comedy scenes of the play, but only one of many, for the play abounds in moments wherein the customs of the Revolutionary war period are skillfully contrasted with

each other, and with modern ideas about "life, liberty and the pursuit of happiness." The famous "courting scene," for instance, wherein Reverend Banks (Bob Bratt) comes along to help Thad Jennings (Dick Masten) present himself in the best possible light as a prospective husband for Prudence, Prudence's parents, played by Frank Dickinson and Helen Coolidge, consider the propositions from all sides, practical as well as personal, while four rocking chairs rock cosily in synchronization with the quartet's meditations.

Then there is Del Page, laying down the law as to what is and what is not "sin" in the army, and wondering if nobody in Connecticut is aware that a war is going on, in view of all this marriage talk, and the general worry over the full-blooded capers of Meg, the servant girl, played by Hildreth Masten.

The set for the play, a farmhouse interior, has been built under the direction of Bill France, who will also handle lights. Assisting him were Frank Dickinson, John Stanley, Marion Howes, Ross Miller and others. Costumes have been made by Mrs. S. K. Lockwood, and some have been borrowed. Properties and furniture from Mrs. F. B. Comins' collection of Colonial antiques are strictly authentic, and in charge of Linda Cooke-Ley, Alex Gibson and Marion Howes. Dorothy Stephenson is stage manager for the production.

Completing the cast are Torey Butler as Mose, Harry Perkins, (who with Dick Carter's help made life sketches for advertising posters) and Roland Scheffler of Salinas as two "Sons of Liberty."

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CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

"Grand Illusion," Prize Film, Here Wednesday

"Grand Illusion," selected by the National Board of Review as the world's best picture of last year, makes its Carmel debut at the Filmarte next Wednesday afternoon for a limited engagement of five days.

"Grand Illusion" is a prison camp story of the war based on director Jean Renoir's own experiences. There is not a single war scene in the film. Its theme is concerned with the simple humanities that are stronger than man-made wars, more enduring than frontiers. A distinguished cast headed by Eric von Stroheim, Jean Gabin, Pierre Freanay and Dita Parlo are featured. The film has an original musical score played by a full symphony orchestra and complete dialogue titles are in English.

"David Copperfield," starring Freddie Bartholomew, Lionel Barrymore, W. C. Fields, Madge Evans and a host of other stars, will be shown on Monday and Tuesday, March 6 and 7.

PUPILS OF ROSE SANDERS IN PIANO RECITAL

The pupils of Rose Sanders were heard in a song and piano recital last Saturday afternoon at the home of Mrs. Carl Reichert on Monte Verde street. Those taking part were Mary and Betty Riley, Janet Strassburger, Nancy and Jeffrey Poklen, Janie Hatton, Donald Martine (three years old), and Jill Murray (four years old) from Pacific Grove.

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